

WL

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Adrienne Rich Anti-Feminists

Adrienne Rich's books of poems are ... She is visiting Fannele Hurst Professor of Creative Literature at Brandeis this year.

The Glue Bombing returns to the New Yorker in a new order in minutes
Call
re-arrange
re-arrange

is not his to keep established

This is a very profound review of a very shallow book. Instead of limiting herself to the stupidities of Judge Decker, she actually shows that even that male chauvinist had to know when she wrote "alone, profound"

Anya Bostock in the BBC Third Programme, The Listener, August she happens to quote Beauvoir taking back her last paragraph from Second Sex which evidently appeared in Es., July, 1972. (Elizabeth Gould Davis, The First Sex, Tutnam, 1971, Penguin, 1972 - also quote as a source in History, Mary Beard, 1945) (Linda Thurston in The Second Wave, Vol. 1, #2, published by Female Liberation in Boston, Summer, 1972) Phyllis Chesler, Woman and Madness

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"Again and again, as I read the literature of the women's movement, I am struck by courageous imaginations that are now trying to go further than feminism has gone before: to grapple with immediate political necessities; with the emotional imprints of the culture; with the great weight of patriarchal scholarship in need of reevaluation; with much lost and blotted-out history and biography, archaeology and anthropology; and with a sense that time, in the sense of human survival, is running out." (AR)

Adrienne Rich is good also by showing how, precisely because women have "lodged as it may be in some collective unconscious" man's fear, guilt, and hostility towards them makes them potentially the deepest of all questioners of the social order created by men and the most genuinely radical of all thinkers".

One of the consequences of living in a world intellectually dominated by men is that women try to have opinions which will satisfy the approved standards of the world; and in the last analysis, these are standards imposed on them by men. When, in practice, means that our opinions are kept fairly rigorously separated from our own lives and experience. If a woman today wants to have opinions which are truly her own, she has to check them against her experience; and often not against her personal experience alone, but against a collective one.

new ARH CAPSIST'S On a plane in
monks look to Billy
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Time is running out

Time is out

"...the women's movement is struggling to become and re-create a more natural environment for the process of becoming a mother, an artist, an originator, a human being. The loneliness of the present woman is an archetype of the loneliness of all life-expanding impulses in a society created out of the triumph of force and will."

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Adrienne Rich is not his to be kept estranged

The good embryo notion of the world in marriage

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QKH CAPS 1978 On the plane in mountains look at hills by the sea
imbecile feminism by the sea
greater influence of
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Time is running out

Time is out

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