

FOR THE CLASS-STRUGGLE AND AGAINST REFORMIST ILLUSIONS

By WILLIAM Z. FOSTER.

IN the present election campaign the Workers Party has a great responsibility as well as a splendid opportunity. Its responsibility is to stand uncompromisingly, in this period of general confusion, for its revolutionary program and to sweep aside the cloud of reformistic poison now befogging the minds of the bewildered workers. The significance of Gompers and Debs joining with LaFollette in a united front, is that the organized masses of trade unionists are tending to break away from the leadership politically of big capital and to accept that of little capital. The task of the Workers Party is to expose the fallacies of the liberal democratic LaFollette movement, with its blatant sophistries and meaningless platitudes about re-establishing the "rule of the people" and giving a "square deal" to everyone. The Workers Party has the imperative duty to sound a clear proletarian revolutionary note and to demonstrate that the LaFollette movement holds no hope for working class betterment, but must lead directly to the perpetuation of capitalism in its worst phases.

With this duty comes a splendid opportunity for the Workers Party. Now the workers are thinking over their grievances and the way to correct them. They are highly receptive to revolutionary education properly to intrench itself in the minds of the masses and to bring large numbers of militant workers into its ranks. In the present campaign every effort must be put forth to enlighten the workers and to develop a big vote for the Communist candidates. But our efforts must not end there. Above all, we must build our party and extend our press. Our election campaign will be a failure if it is not everywhere accompanied by a militant drive to secure new members for the party and new readers for the **DAILY WORKER** and our other party papers. In this historical situation, let us, therefore, militantly fulfill our revolutionary duty of educating the masses and building the Workers Party.