

IF YOU ARE CONSCIOUS ...

OF THE POWER OF ART TO INFLUENCE AND DIRECT MAN'S STRUGGLE FOR A WORLD FREE FROM EXPLOITATION, POVERTY AND WAR:

IF YOU BELIEVE that the harnessing of the power and insight of art to the historically just and necessary cause of socialist revolution will help to produce an invincible revolutionary force capable



of breaking down the corruption of ages and setting millions of working people into motion in the struggle to destroy the monster of capitalism for ever:

IF YOU ARE CONVINCED that artists who wish to serve this cause must place their political understanding and artistic spirit wholly at the service of the revolutionary working people, in



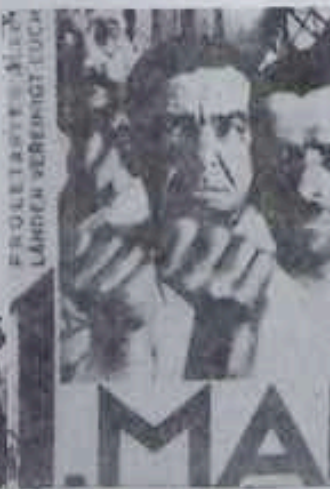
seriously apply themselves to organise amongst the forces which will destroy the capitalist system:

IF YOU BELIEVE that the worker, the only creator of social wealth, thereby holds the future in his hands and that he alone can prevent the imperialists from unleashing yet another world war of mass extermination by his struggle to bring the



the tradition of Courbet, the Paris Commune, and the Mexican Muralists, by deserting their ivory towers to take up the tools of photo-montage, mural, poster, film and propaganda design, and wield them to deadly effect in the class war:

IF YOU AGREE that, just as the working people must be organised and disciplined in their struggle with capital, so must revolutionary artists accept the discipline of their revolutionary tasks, take up their brushes as they would take up arms, and educate, agitate and



OF THE NEED FOR



capitalist system to an end; and that in this struggle he must be organised in a revolutionary vanguard party armed with Marxist-Leninist theory, a general staff of revolution which would unite, guide and discipline all forces in the struggle, if

victory is to be assured; IF YOU

REJECT as an affront to the intellectual dignity of the working class the corruption spread wholesale by the capitalist commodity market in art, the banality and studied infantilism

of the new and dynes distilled out of "pop art", the empty pyrotechnics of art fashion, the neurosis and hysteria expressed by formalism in the service of the growing culture-reaction, and all the many-sided pseudo-progressive cultural instruments used by the capitalist class in order to mystify the laws of motion of capitalism, to disguise its brutal, terrorist, anti-creative and anti-humanist image and simultaneously to provide the capitalist moguls, in these times of crisis and war, with an international reserve currency more stable as a repository of their blood-soaked wealth than dollars, marks or sterling:

IF YOU RECOGNISE the mercenary character of those artists who sell their empty and corrupt souls to capitalism, to the highest bidder, and by so doing trample not only on the heritage of the past but also on

the hopes and aspirations of millions of working people in all parts of the world who hold the right to the fruit of their past work and struggle as well as to the socialist mass culture of the future;

IF YOU AGREE that the high priests of capitalism have long tried to condemn to oblivion the pioneer revolutionary art of the past - achievements by artists like Kollwitz, Grosz, Heartfield, Siqueros, Rivera, and Orozco, and that we must hold high the banner of a noble and profound art of social realism which they served and raise it to still greater heights in the service of the proletarian cause;

IF, ABOVE ALL, YOU ARE CONVINCED THAT ARTISTS ARE WORKERS WHOSE CONCERN SHOULD BE TO MOULD AND REMOULD EVER ANEW THE MIND OF THE WORKING CLASS IN THE SPIRIT OF SCIENTIFIC SOCIALISM AND IN THE CRUCIBLE OF THE CLASS STRUGGLE, AND THAT AS SUCH THEY BELONG IN THE



REVOLUTION..

RANKS OF THE REVOLUTIONARY VANGUARD PARTY, IN THE GREAT ARMY BUILT AND TAUGHT BY MARX, ENGELS, LENIN AND STALIN - IF THESE FUNDAMENTAL PRINCIPLES FORM YOUR CREDO,



YOUR PLACE IS IN SOCIALIST ARTISTS

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