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# **CRUSADER**

*July*



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*"The Magazine Nearly Every Negro Reads"*

Published Monthly by **CYRIL V. BRIGGS**

AT 2299 SEVENTH AVENUE : : : NEW YORK CITY

CYRIL V. BRIGGS, Editor.

Tel., Morningside 2056

VOL. 1. •

JULY, 1919

No. 11

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**CHANGE OF ADDRESS:** In Ordering a Change of Address, both the old and new address must be given.

Entered as second-class matter October 25, 1918, at the post office at New York, New York, under

NO. 11879.

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# The Crusader Magazine

Vol. 1.

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## Liberia—The Land of Promise

(By G. W. P.)

**T**AKE down your geography and turn to the map of Africa. Along the Western coast and about four degrees north of the equator, you will find a country by the name of Liberia. Of course you all have heard of it before, but to all of us it is but a dim recollection. We have a hazy remembrance that the United States had something to do with it, that years ago many of our people went there and that time and time again we have heard that Liberia was a failure.

There is a saying as old as man that every question has two sides and that there is a modicum of truth upon each. It is easy for the world to say that Liberia is a failure, but the world does not always know. To one who has studied Liberia there comes the conviction that she has been far from a failure. Few men, indeed, are acquainted with the factors that have worked against that little black republic from the day of its founding, but when these factors are known we are apt to wonder if, after all, Liberia has not been a success, and that this very success, is evident in her continued existence and triumph over difficulties that have swept away nations far stronger.

Let us with brief words explain the cause of all of Liberia's trouble. To the north of Liberia is Sierre Leone, a British possession, while almost surrounding her is a part of the French African Empire, an empire larger than Europe itself. The British and French are there because Africa is rich beyond the world's imagination. Liberia is rich, too, wonderfully rich, and Britain and France know it. They want Liberia and have wanted it for a long time, and had they only the weak Liberians to contend with they would have had it. But the United States has been Liberia's protector and because of American protection these greedy nations have hesitated from ex-

plotting the country and taking it for themselves.

But even in the face of the nominal protection of the United States, Liberia has suffered many aggressions. By a treaty of 1892 she lost to France sixty miles of coast line and extensive territory in the interior, and by the treaty of 1907, 2,000 square miles of territory. In 1885 by a treaty with Britain, she lost considerable coast line in the north. Two loans of very small amount by British Capital almost led to Liberia's undoing and there has been other and various schemes attempted whereby this little country would fall to Britain and France. Is there any wonder, then, that Liberians dislike the English and French? The story of England's African empire and the story of France's African empire are as bloody a tale as Germany's ever was and Liberia knows it. That is why little Liberia is holding out her arms to the United States and to the American Negro for help, and these are the reasons why the United States and the American Negro should give help.

Liberia is America's child. In 1847 Liberia was founded by the United States to the end of making a home for such of her black citizens who wished to return to the land of their birth. The plan was originally advocated by Thomas Jefferson and although the plan grew into disfavor, the really thinking Negro of today knows that some sort of colonization must some day become the means of solving the so-called Negro problem in the United States. Of course there are millions of Negroes who would not go and, to, there are millions of Negroes who should never be asked to go. Liberia needs farmers, laborers, and business men, and those farmers, laborers and business men who will go to Liberia, shall find fortunes awaiting

them there. This is no idle dream, no fantastic reverie.

The day will come when race men of vision shall arise and turn the eyes of the American Negro to Liberia. We are asleep now. But others are not. France has offered to build a railroad into interior Liberia to tap its inexhaustible wealth but Liberia says no. Why? First, because she knows it will mean her ruin; secondly because she is longing, hoping and praying that the American Negro will awaken to the opportunity and come back to the land of his fathers and partake of the wealth that she has been fighting to hold for him these many years.

And so some day when the call shall come; some day when Liberia is ready to welcome and handle the immigrants; some day when ships become burdened with black folks going to the land of their fathers; do not laugh and sneer. They will be going back to real freedom, real hope, real opportunity. You may stay here if you will; it is your privilege. But over there those who went will be singing amid the cotton blossoms, the rubber forests and among the palms. They will be singing as they bring their wealth to the market place, singing as they pile it aboard the winged vessels, and singing as the world drops its gold into their palms. They will have dreamed a dream and shall live to see their dream come true.

Liberia is only waiting for us to awake.

#### **AFTER ALL THE SACRIFICE—THIS!**

(The news from day to day in democratic America as shown by headlines in the press)

"Negro Lynched in Georgia."

"Negro Burned at Stake."

"Colored Woman Lynched in Child Birth."

"Accused Man Strung Up."

"Arkansas Negro is Burned at Stake."

"Vicksburg, Miss., Disgraces Civilization With Lynching."

"Ku Klux Klan Parades Streets of Atlanta, Ga."

"Wanted to leave Farm; is Lynched."

"Had Too Much Money is Placed in Jail."

"Lynched for Hitting White Man."

"Argued with White; Burned at Stake."

## Talking Points

Graduates of the Livingstonia Industrial Mission (Africa) are the masons, carpenters, machinists, printers, and telegraph operators whose work is transforming the district of Ngoni.

"Civilised" men loosed in Africa a dragon which has cut a swath across the continent, leaving death and destruction, sickness and immorality in its wake. That dragon is Alcohol."

"The pure air of the desert, a drowse in the shadow of the palms, a little bread, a little wine, girls to dance and sing—well, I have no doubt that in a clammy, overcoat and fire-place country it would all seem a pulseless existence. But here, in Africa, in an Arab town, the ordinary man does not want more."

The average Moslem is a better Moslem than the average Christian is a Christian. There are hundreds of thousands of Christians who ignore the orthodox observance of their faith.

"And don't forget that right in this country there are pogroms directed against Negroes carried on regularly and openly with a cold and cruel ferocity that far exceeds anything that Poland could supply if she were to try twice as hard. They are not done for loot, they are not prompted by religious prejudice, but by the lust to inflict torture on the helpless. Devils do the same thing in Hell. *The New York Call.*

"Those who have said all along that Unitarians were scarcely Christians are hereby requested to take notice that when the Rev. Henry Pinkham quoted the words of Jesus: "If thine enemy hunger feed him; if he thirst, give him drink," he was hissed and booed at the ninety-fourth annual meeting of the American Unitarian Association." *The New York Call.*

#### **BRIGGS OFF AMSTERDAM NEWS**

Cyril V. Briggs, editor of *The Crusader Magazine*, and for many years editorial writer, city editor and sporting editor of *The Amsterdam News* is no longer connected with that periodical having decided to devote his entire time to *The Crusader* and accordingly giving in his resignation to the *Amsterdam News*.

## AFRICA AWAKE !

By BEN E. BURRELL

**O** LAND of mine thy banner lift,  
Triumphant o'er the wrecks of Time,  
Yon flaming worlds their eyes have turned  
To gaze upon thee, land sublime.

Hast thou not heard the gods who call  
And beckon thee to take thy place,  
And build again a broken world  
And to recoup a shattered race?

? ? // This is no time to waste in prayer,  
Or skyward seek an unseen Lord;  
Bring out, bring out the ancient shield,  
And gird upon thy loins the sword.  
And fall in fight as well ye may,  
But make the victory secure;  
See that ye guard the marches well,  
See that the good lance thrusteth sure.

The cannon roars, the charges neigh;  
The corpses strew the ghastly plain;  
Charge! Charge, Black cavalry and charge,  
To break his center yet again.  
O signaller! yon spearmen call  
To drive the aliens to the sea;  
These be thy dead, O Africa!  
But Africa! thy victory!

Arm, arm, my land, the fight begins!  
The bones are heaped in ghastly pile;  
And blood red is Nyanza's lake,  
And redder still thy stately Nile.  
Yet through the clangor of the strife  
I see the daylight brighter break:  
In trumpet tones thy children call.  
"O Africa! Awake! Awake!"

# EDITORIALS

## *THE JEWISH MASSACRES AND THEIR LESSON*

Often used as a living example of the successful working out of "the peaceful and equitable solution" theory for the race problem, the Jew is one of the most emphatic and eternal examples of the assinenity of this fool proposition that can be found anywhere on this earth

Of as high culture and proud traditions as any of the caucasian upstarts, possessed of immense wealth and with the almost limitless power which immense wealth carries with it, the Jew in Europe and in America, as well, is still a prisoner of the ghetto, a victim of oppression and a target for discrimination and repression, as the present pogroms in Eastern Europe are so vividly and cruelly demonstrating and as many milder but no less convincing signs in more hypocritical but not more democratic America go to attest.

The Jewish pogroms are offering further proof to the pudding-headed of the futility and impotence of even great wealth when there is no national existence and no national forces as outgrowths of such existence to protect life and property. Riches, of themselves, protect neither individuals nor races. Riches are not valuable in themselves but chiefly for what they can buy. Just as it would not profit a man to be surrounded by gold while lost and suffering the pangs of thirst and hunger in a desert and with no hope of escape from that desert so it does not profit either the race or the individual to be possessed of even great wealth unless his rights to life and property are recognised and secured.

There are more millionaires in the scattered Jewish race than in all Japan. Yet the Japanese may travel all over the world unruffled by the fear of pogroms and lynchings. Prejudice against the Japanese there is, to be sure. But that prejudice is held in rein by FEAR. The Japanese, with a powerful modern navy and a crack military machine, are not to be trifled with as all the big and little cowards of the caucasian race are fully aware. Money talks alright, but most effectively when it can talk through big guns and from the decks of modern battleships. Big guns can neither exist nor talk without money, but the prime essential of both big guns and money is a country

of our own, wherein we may live in internal peace and harmony, under equitable laws made by Negroes, for Negroes, and administered by Negroes. In this way—and this way only—can Liberty, life and property be secure and the race absolutely free to develop along the lines of its own race-genius.

Big guns are convincing conversationalists and they have the reputation of speaking the only language that the upstart caucasian really understands. Christianity, humanity nor the ethics is half so convincing as big guns for carrying on a conversation with your caucasian.

## *MAKE THEIR CAUSE YOUR OWN*

The Soviet Government of Russia is the only government outside of our own Africa and democratic South America in which a Negro occupies a high and responsible position. And Soviet Russia has neither Negro population nor Negro 'colonies'.

*The New York Call*, a Socialist newspaper, is the only daily paper in New York City which is perpetually and honestly concerned about the Negro and which nearly every day comments upon his wrongs and calls the nation to task for their existence.

The Socialist Party is the only party in The United States that dared to place an anti-lynching plank in its national platform: the only party that demanded honest self-determination for the African peoples and the end of disfranchisement in the southern states of the United States.

No race has less of the idle non-producing rich than the Negro race.

No race would be more greatly benefited proletariat than the Negro race, which is essentially a race of workers and producers.

With no race are the interests of Labor so clearly identified with racial interests as in the case of the Negro race.

No race would be more greatly benefited by the triumph of Labor and the destruction of parasitic Capital Civilization with its Imperialism incubus that is squeezing the life-blood out of millions of our race in Africa and the islands of the sea, than the Negro race.

Is the lesson clear?

We need not fight alone if we breast the sea upon the irresistible tide of liberalism that is at present sweeping the world.

## DEMOCRACY!

If any one yet has doubts of the disgusting hypocrisy of the Allied Nations let him compare the latest developments in regard to Russia with the high and lofty 'aims' which the Allies have given out to the world as actuating their intervention in the Russian situation. Let the gullible compare the grand platitudes of Lloyd George, Clemenceau and other Allied leaders with the hard reality of the "split-up of Russia as price of help" which a New York World despatch of May 27 announces.

This despatch tells us that Kolchak is asked, as the price of his recognition, to recognise as autonomous states the territories of Trans-Caucasia and Trans-Caspia, whose deflection from Russia proper was encouraged by Great Britain and aided by British troops. The despatch also gives the reasons for this British aid and encouragement, which are as follows:

"The provision that Admiral Kolchak shall recognise the autonomy of the Trans-Caucasian and Trans-Caspian administrations is an important diplomatic victory for Great Britain. After the armistice with Turkey, British troops advanced into both these regions. British naval forces now dominate the Caspian Sea.

"Autonomous states here would give Britain two new buffers against a Russian advance toward India and would be of especial importance strategically in fixing part of the Russian southern boundary on the difficult Caucasus Mountains. Britain would also get a free hand in Persia, of which Russia formerly claimed the northern half as her sphere of influence. The immensely rich oil fields of the Trans-Caucasus region would come under British influence."

At least the Germans made no pretence of what they were fighting for!

## THE KNOCKER

It is always the man with no virtues of his own who spends his time knocking the character of others.

It is always the publication with a one-horse circulation and not even second-class mailing privileges to enable it effectively to reach the public that does the knocking. This kind of publication never amounts to a row of pins because the time that should be spent for its own development is frittered away in malicious but inconsequential knocking of others farther ahead.

## CELEBRATING SLAVERY

The June *Crisis* informs us that "the absence of Dr. Du Bois in Europe for four months disarranged the plans for the Tercentenary Commemoration of the landing of the Negro, and necessitated some changes. We can now announce, however, that the celebration will take place beginning August 1, 1919—300 years after "a Dutchman of Warre sold us twenty Negroes."

So, with the return of the peace-time radical, Du Bois, the world is to be treated to the disgusting spectacle of Negro descendants of those wronged Africans sold into captivity and slavery by white fiends in human form *celebrating*—to quote *The Crisis*—the great wrong done to the African people and to African civilisation by the slave trade, and the landing at Jamestown of manacled Negro victims of that trade, torn from their native land and all home and family ties. *Quite uplifting, truly!*

We suppose we will next be asked to turn out in holiday attire and spirits to enjoy one of the frequent lynching bees of Dixie. Certainly there does not seem to be any limit to the servility and treachery of Negroes in the pay of white (or predominantly white) associations.

While the ancient truth still holds good that "who pays the fiddler calls the tune", *The Crusader* does not believe that there are many Negroes in the United States so lost to pride of race and self-respect as to be willing to dance to the latest tune of the paid fiddler!

## HIS MASTER'S VOICE

Is it the voice of Wallace, Bruce, Washington, Garibaldi, Patrick Henry or (greatest of all patriots) Toussaint L. Overture, that, speaking to all peoples, is to be heard discouraging their sentiments of Liberty and manliness and crying: "... for us War, Force, Revolution are impossible, unthinkable."

Can it be that Patrick Henry, safe across the Styx, now regrets his manly daring and would sneakingly withdraw the challenge which, at the risk of his neck, he flung during his life to tyrant England in the declaration "Give me Liberty or give me death"? Does George Washington regret daring with his handful of patriots the overshadowing might of the British Empire? Would Wallace and Bruce do aught else than they did for 'merry Scotland'? Suppose L'Overture had thought "impossible, unthinkable" the defeat of the crack troops

of England and France by his slave soldiery? Suppose he had preferred the "long, slow, humiliating path" to the glorious struggle for liberty?

Whose is the voice that in the June Crisis gives us this shameful advice? The voice of the patriots who, firm in the knowledge of the righteousness of their Cause, faced alone with their few and a just God, the terrible hosts of tyranny, and evil? Or is it merely the voice of the capitalist Master speaking through the white paid tool?

### THE TREATY

While we find it impossible to get all "het up" over the sufferings promised the German nation by the harsh and onerous terms of the Treaty and, to tell the truth, are not a little delighted over the prospects which it holds forth of future wars between

the imperialistic-minded nations, we must confess that we also find it impossible to reconcile the terms of the Treaty with the various altruistic and democratic utterances of Messrs Wilson and Lloyd George.

And wasn't there something, once upon a time, about Fourteen Points, upon which, the Germans say, and the Associated Nations do not seriously deny, the Armistice was signed?

### PITY THE POOR JEW!

If it be true of the special treaties being made to protect Jews in the newly formed state of Europe that "they (the treaties) guarantee substantially the same equality and freedom of race, language and religion as we have in the United States" we can only pity the poor Jew for these doubtful blessings. May Jahveh help him! He will need divine protection.

## The African Origin of the Grecian Civilization

Part III.

By George Wells Parker

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If I should conclude at this point my thesis would be complete and conclusive, but there are other subjects which demand some attention. I cannot pass in silence the supposed testimony to the presence of the fair type in Greece, and to its superiority over the darker population, furnished by the Homeric poems. This supposed testimony has percipated wordy wars as terrible, tho perhaps less sanguinary, as those which were engaged in by the gods and heroes themselves. The fault, however lies with the translators, rather than with the epics. From the work of these industrious authors we get the idea that golden hair and blue eyes were so common that there was little chance of anyother sort of people lingering around. The truth of the matter is that these translators, like historians, have permitted their prejudices to warp their accuracy. There is not in the entire writings of Homer an adjective or description applying to any of the principles that even suggest a single one of them having blue eyes and golden hair, indeed, it is quite the reverse. Athena is glaukopis; glaukes means blue like the sea and the unclouded sky; the olive is glaukes also, and Athena is guardian of the olive. Glaukopis means that her eyes are brilliant and terrible. Opollo in Homer is chry-

rosos, that is to say, bearing a golden sword; while Xanthos, which has been mistranslated to mean fair, means reddish brown and brown, Artemis is chyse, golden, that is to say brilliant, but never fair. Neptune is kyanochaites, that is to say bluish, blackish, like the dark and deep waves of the ocean. Eos, the dawn, is chrysothreous, rhodokatylos, krokoeplos, because the color of the dawn is golden, rosy and red. Neither Hera nor Kalypsos are fair from their descriptive adjectives. Achilles is xanthos which, as was said before, means reddish brown and brown. Agamemon is also xanthos and remember if you please; that he is in direct descent from Epaphos, the swarthy ancestor of the Pelasgic houses.

So you see that even our translators are not to be trusted. Professor Sergi made an extensive investigation of the supposed testimony of the presence of sions are as follows: "In Homer none of the individuals are fair in the ethnographic sense of the word. I could bring forth a wealth of facts to show that what I have just stated regarding the anthropological characters of the Homeric gods and heroes may also be said, and with more reason, of the types of Greek and Roman statuary which, tho

(Continued on Page 30)

# A Horoscope of the Months

(Compiled and Edited for the Crusader)

## The Nature of the Destiny and Some of the Peculiarities Which Distinguish Persons Born Under the Sign "Cancer," Representing the Period Between June 19th and July 23rd

FROM time immemorial man has striven to read the mystery of the stars and discover what influence the constellations may have upon his life.

The science of astrology was discovered by the Negro peoples and given its first development upon the banks of the Nile. From thence it spread over the ancient world until the black Chaldeans and Assyrians became famed for their knowledge of, and ability to read, the stars. From the ancient black world it was handed down to the modern world through the Greek civilization, the African origin of which has just been proven by the race's leading historian, Mr. George Wells Parker.

The science of astrology as inherited from the Assyrians and Chaldeans, is an exact science. Much quackery and worthless invention have been mingled with it, for to many the temptation to pose as a reader of fate is almost irresistible. But amid all the worthless pretensions of cheap soothsayers who will cast your horoscope for a quarter, are certain truths which have stood the test of time. They are presented here, winnowed from the chaff by astrologers well versed in the signs of the constellations which have a mystic and magnetic influence upon human life.

It is often wondered why two persons, born of the same parents, and brought up in the same surroundings, will prove so totally different mentally and physically. The secret lies in the fact that different planets and constellations are in the ascendancy at the moment of each birth.

Each sign for every month has its own peculiar significance, and will be revealed in its proper place.

### CANCER: THE CRAB,

CUSP: JUNE 21st to JUNE 27th.

JUNE 19th to JULY 23d

The constellation Cancer—the fourth sign of the zodiac—is the positive pole of the water triplicity, governing the breast. It is a cardinal, feminine, movable, watery, phlegmatic, nocturnal sign. The higher attributes are feeling and sympathy.

A person born in the period of the Cusp, when the sun is on the edge of the sign, will be endowed with the characteristics of both cancer and Gemini, the preceding sign.

Cancer subjects will have taciturn dispositions, searching minds, and good morals. The principal characteristics of these people is their sympathetic and emotional love nature. They make excellent nurses. They are model housewives and husbands, and are economical, industrious, and provident.

They are quick in mind and body, clever in business matters, independent, open-minded, and versatile. They are also very deter-

mined; are not easily forced out of a conclusion they have reached, and their opinions are usually respected.

They have mechanical ability, are very executive, and they like responsibility. They can easily be ruled by kindness, but resent the least semblance of compulsion.

The Cancer people—women especially—have great talent for music, and are well adapted to study instrumental music as a profession.

Their feelings are easily hurt by unkindness, and they are greatly influenced by the mental and physical condition of others. They have strong likes and dislikes in the choice of companions, in which respect they are quite changeable. As intimate friends, however, the Cancer people are steadfast and devoted.

They are usually of medium stature, large in the upper portion of the body, with round face, pale complexion, small features, full forehead, and light or grayish eyes. The physical temperament of the subject will be lymphatic-bilious in a southern climate, and a lymphatic-nervous disposition in a Northern latitude.

Their most congenial companions will be

when a Cancer and a Pisces person are united. The offspring will be strong and physically fine. Cancer children are hard to manage on account of their extreme sensitiveness. The greatest care should be taken of them. Their training and development cannot commence too early.

The governing planet is the moon, and the

gems are emerald and black onyx. The astral colors are green and russet brown, and the Emblematic flower is the poppy. February and September are the lucky months. Monday is the fortunate day for a Cancer subject.

Many great men and women have been born under this sign.

#### THE ZODIACAL SIGNS

1. Aries .....	The Ram	Reigns from March 21, to April 19.
2. Taurus .....	The Bull	Reigns from April 20 to May 19.
3. Gemini .....	The Twins	Reigns from May 20 to June 18.
4. Cancer .....	The Crab	Reigns from June 19 to July 23.
5. Leo .....	The Lion	Reigns from July 24 to August 23.
6. Virgo .....	The Virgin	Reigns from August 24 to Sept. 21.
7. Libra .....	The Scales	Reigns from Sept. 22 to Oct. 21.
8. Scorpio .....	The Scorpion	Reigns from Oct. 22 to Nov. 20.
9. Sagittarius .....	The Archer	Reigns from Nov. 21 to Dec. 20.
10. Capricorn .....	The Sea Goat	Reigns from Dec. 21 to Jan. 19.
11. Aquarius .....	The Water Bearer	Reigns from Jan. 20 to Feb. 18.
12. Pisces .....	The Fishes	Reigns from Feb. 19 to March 20.

## "Punta," Revolutionist

By ROMEO L. DOUGHERTY

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ENTERING the house on our way to the garden, we stopped a few minutes in the large reception room which was by this time crowded with the friends of the family who had assembled to do honor to "Punta" and "del Fuego." Leaving a group of friends, "Punta" hastened to greet us as we entered and soon I was being introduced into the very cream of Santo Amalian society. "Punta's" attitude toward me and the apparent pride which he seemed to take in me opened the hearts of the natives to me, something which is very unusual as one can readily see after following my story. Senorita Hernandez soon became the object of an admiring group of young men who lost no time in wending their way toward her when they could, without offense leave the other young ladies present. To get her away from this admiring group was a task I did not favor, for while I was made to feel at home in my surroundings I did not for a moment forget that I was a stranger in a strange land and would soon institute for the heart and mayhap, I said to myself, some day the hand of the fair Senorita Maria. But I am not lacking in initiative, altho I do say it myself, and it did not take me long to elbow my way to the side of the daughter of the house and reminding her that we were to enjoy the beauty of the moon in her garden she gracefully extricated herself from her admirers and we started for the garden. As we entered the little fairyland of flowers and tastefully laid out paths we were greeted with the sweet perfume of tube roses. A wonderful night indeed! The music had started and the strains of "La Paloma" floating out to us from stringed instruments in the hands of experts made it impossible for me to say anything to my fair companion for quite some time. It was the Senorita who broke the silence and said, "Senor Longsdale, in your story to us to-night you were about to tell us of —"

"How," I interrupted, "some day we hope to

be treated as men and women in America. Let us not dwell on the painful subject tonight Senorita. Now that you know me for what I am and seem to understand, I will be your self-appointed historian of the conditions in the United States as they apply to men and women of color. Let me take advantage of your kindness to enjoy a night such as I have never seen, to inhale the almost intoxicating perfume of your wonderful garden, the sweet music coming from the house, the glory of your tropical moon and—you."

"Ah, senor," she replied, "I am going to hold you to your promise as we are all interested. "Punta" will most likely enlist your aid in perfecting plans which will be the means of at least arousing the attention of the world to the terrible things inflicted upon black people not only in the United States, but in many other countries. Fortunately, or perhaps I should say unfortunately, it all depends on how you look at it; we are "tolerated" by our European owners in these islands and and we have no color question here. Pardon me, Senor." She broke off suddenly, "I am continuing the conversation in channels which you have asked me to avoid tonight. As our guest I cannot but bow to your wishes. The moon is really beautiful to-night, is it not, Senor?"

"Almost as beautiful as you, Senorita," I replied.

"No compliments, Senor, or I will think you have enjoyed the time in the garden enough. Then we must return to the house, must we not, Senor?"

Gazing into her black eyes which danced with merriment I confessed that she was mentally alert and could "parry" well. "Ah Senorita," I said, "How easy you inflict punishment. Tell me have you travelled much?"

"I have lived in Europe for two years, Senor, attending school in Paris for a year, to put what fond parents call the "finishing touches" on a young lady's education. It was at the time I started for home that "Punta" left Amer-



ica to return here. It was a grand home coming for both of us as we are very fond of each other. Shortly after his arrival he started on his trip to Europe and remained away for another six months and right now is planning to return to America. I am sure he will tell you all about it. Rome, Paris, London, Berlin, Vienna and a few other places I have seen, hence I can say that I have travelled a little, can I not, Senor?"

How artfully she could ask a question. About this time the dance was in full swing and returning to the reception room I was about to leave the Senorita in the keeping of her gallant swains and return to the garden for a quiet smoke and stroll, when I was intercepted by "Punta." "No, you don't," said the young Santo Amalian, as he grasped my arm.

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Coming Next Month  
Part Two Of  
"A CHILD OF LIGHT"  
By Marie A. Dorsey

---

I divine that your intentions are to be all by your lonesome for a while. Used to be that way myself. I want you to meet another friend of mine. Here he is now. Professor Henkel, shake hands with Mr. Longsdale, an American War Correspondent, and one whom I am proud to number among my friends. "My hand was in a vise-like grip before I knew it and looking up at Professor Henkel I was surprised to find he was a European. Blond hair, blue eyes, dark brown mustache

upturned at the ends, military bearing and a slight accent told me his nationality in the twinkling of an eye. The reader will also find it out or have his or her suspicions about it as the story proceeds. After the usual greetings, "Punta" turned to me and said "Longsdale. I want you to take a ride with me tonight after the reception. I am going to drive Prof. Henkel over to the University and on our way back we'll have a long talk." Assuring my new friend that I was a late riser and would be glad of the opportunity to further enjoy the night along the quiet country roads I again started for the garden. I had hardly made a turn around the path where I had so recently strolled with the beautiful Maria when "Punta" entered. "Come on Longsdale. I am going to the stables now and prepare the rig. I am going to make some disclosures to you to-night that will make your hair stand on end. And what is more there is nothing for you to do but join me when I tell you of certain plans I have been preparing for staging a real revolution this time. They call the uprisings in these island "comic opera affairs" in America, but since tasting of that damnable color prejudice I decided a revolution would be hatched in these same islands and brought to a head on the mainland. Henkel has just informed me that the most powerful, terrible and destructive weapon the world has ever known is a possibility with a few more years of labor. This—Look out, Longsdale!" A crack on the jaw sent me staggering before I had time to heed "Punta's" warning.

(To be Continued)

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## Facts, Fun and Fancies

By the Staff

I was a wanderin' sheep,  
Ah didn't lak mah shade,  
I longed ter use der "Black and White"  
Ter see mah color fade.

Ah used der "Black and White,"  
Ah used it night and day,  
But dis here cullud skin ob mine  
Had surely come ter stay.

No more a wanderin' sheep  
Ah sure do lub mah shade,  
Ah lak ma'sef jes as I is,  
The same that God has made.

Old methods of thinking will always remain unless one of us start thinking in the interest of the race and then live and die for it.

A few decades ago any man who advertised in newspapers and magazines was looked upon with suspicion, and even yet we have among us professional men who stamp with their disapproval any

individual among them who pays for his advertising.

If we look back through history we will find that every good and beautiful thing has at one time or another been under the ban and assailed as an evil.

To achieve deathless fame, choose an unpopular cause **THAT YOU KNOW IS RIGHT** then work for it, live for it, die for it!

It has been so wet for the last three or four weeks that a good many folks have forgotten how dry it used to be. You remember the year the Hudson got so dusty, the river was running all the while, but the water in it got so dry that it turned to dust and blew away; In walking along the Drive your mouth got so full of dust and grit that you could strike a match on the roof of it anytime.

In the Stamterdam Mews the gray-hair-

ed, gin-soaked dotard calls upon the young men of the race to slow up so that he might not be left behind lonely like. And if they don't stay in the fifth century with him he says there's something wrong about the race to which they belong.

#### The Limit in Slang

I know that my English is never correct,  
So on slang I'll not solder the lid;  
And I'll go one bit further, and put my  
O. K.

On the actor who yells. "Oh you Kid."  
I'll stand for the guy who says "take  
it from me."

And the gink who lisps, some class, eh  
pal?"

But I WOULD like to pin one good  
SWING on the chin

Of the nut who yells, "Gee she's some  
gal!"

#### RAILWAY STATION IN AN AFRICAN TOWN

White traveller to Native: "Will it be  
safe for me to leave my baggage alone  
here for a few hours?"

Native: "Oh yes, perfectly safe. The  
last missionary left last week."

Never loan any man more money than  
you would be willing to give him in a pinch.  
"No! No!" she cried, "It can never be.  
I'll be your sister Harry."

Said he: "Just make it cousin, Sue, for  
cousins sometimes marry."

Visitor from Mars: (Watching parade in  
Harlem) Who are these that are neither  
Englishmen nor Americans who yet carry  
the flags of both those nations and no flag  
of their own?

Irishman, nearby: Shure, but they are  
Nagroes. Nary an Irishman would march  
without the golden harp on its ground  
o'green.

Visitor from Mars: But have they no flag  
of their own?

Irishman: Shure. Thare's Liberia and  
Abyssinia. And thare's Haiti. But the  
Nagroes are never proud of themselves  
and their own. They be mighty proud,  
though, of Washington, Nelson, Wel-  
lington and other white heroes. Though  
'tis said that L'Ouverture, a hero of  
their own race, transcends all other  
heroes.

Martian: Yes we have heard of him.  
Who were Washington and the others?



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# BOOK REVIEW

## "A TRIBUTE FOR THE NEGRO SOLDIER."

A REVIEW

By Moses Da Rocha, Ch. B., M. B.

A Native of West Africa

*'Arma virum que cano.'*-Virgil's *Aeneid*, Liber 1

In his new Booklet entitled "A Tribute for the Negro Soldier" (New York and Kansas: Bruce and Franklin), Mr. John Edward Bruce, the distinguished American Negro Journalist, deals in a very fascinating manner with the Negro as a fighting man on land and sea. The booklet in question enjoys the distinction of publication as a public document with the sanction of the United States Congress.

Mr. Bruce dedicates his handy reference book to the "Modern Numidians"

—the Negro soldiers of the United States of America. He tells us that Menelik who claimed direct descent from the famous Queen of Sheba, by defending his kingdom of Abyssinia in North Africa from invasion, is a glory to us in consequence of his epoch making victory of Adowa. He eulogises our brothers in the Soudan who followed the Mahdi and died in the British trenches; praises enthusiastically our brother in South Africa, the Zulus, the heroes of Isandula and of Ulundi.

In his able foreword to the booklet Mr. Emmett J. Scott states that the history of the American Negro soldier is a history of courage and valour. The Negro's blood, he adds, has crimsoned battlefields in every war waged by the United States since the American revolution.

Half-a-million black and colored men

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**S**O GOOD, so mild, so pleasing, so soothing, so invigorating, so consoling. They bring back to you Sweet Recollections of the past—they sometimes make you think of the many nice things she has to tell you, but they never make your swear.

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fought on the side of the Allies in the greatest war the world has known. They performed prodigies of valour. At Fort Douanmant, at historic Verdun, on the Oise and on the Somme, on the line of the Aisne, at Noisy, at the Mill of Laffaux, at Craonne and in California, on the Chemin des Dames, in Upper Alsace—in all these terrible battle-zones our comrades gallantly held their own.

We are not essentially a military race. But our splendid martial qualities have been universally recognized. The great Napoleon considered the Mamelukes of Egypt to be, individually, the finest cavalry in the world. With that cavalry and the French infantry Napoleon believed it would be easy to conquer the world (Vide Lockhart's "Napoleon Bona- parte"). But the mighty Emperor of the French also declared that with black troops such as those of Hayti, "led by me, I could defy Europe in arms," General Mangin, while he was with Petain and Nivelle at Verdun, maintained that native troops, finely handled, could save France.

Mr. Bruce recounts with pardonable pride the glorious deeds of our black soldiers under the Roman Tiberius Gracchus, in the empire of the Brazils, in Hayti, Cuba, and in the Phillipines. He quotes President Roosevelt's famous letter to him praising the black regiments under his command at Santiago, who had helped in humbling the pride and destroying the power of Spain, compelling her to relax her leech like hold on the pearl of the Antiles. He informs us that seventeen Negroes won and received the special medal of honour issued in 1862 by the illustrious President Lincoln. He pays an eloquent tribute to the brilliant commanders whose names will figure high in the annals of African History—Hannibal, Scipio Africanus, Touissaint L'Ouverture, Desalines, Maceo, Henrique Diaz, Cetewayo, Dodds, and Stinoz. "*Arma virumque cano.*"

With the signing of the definitive Treaty of Peace Europe will doubtless see new national creations, new territorial adjustments. A new world will inevitably confront us. A new order of things will have displaced the old. A new "orientation" will have come into being. The bully of the nations Germany will have finally received her *quietus*.

At present three Great Powers have practically ceased to exist, have gone—The empire of Russia, the empire of Austria, and the house of Hohenzollern. Five great powers now dominate the world—Britian, France, Italy, the United States and Japan. Amid the resultant confusion, amid the resultant turmoil amid doubt and misgiving, where stand Africa, the "Dark Continent?" Mr. Bruce thus concludes his graphic story: "Democracy, Brotherhood, Justice only can revive and rehabilitate the nations who shall survive in this titanic struggle (now happily at an end). The Negro like the Lybians of old, will be at the footsteps of these (European) nations demanding a place in the sun.

*"Get Ready for the New Day"*

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## DR. J. W. BROWN LEADING CRUSADER'S "MOST POPULAR MINISTER CONTEST"

The accompanying list shows how the ministers of New York Stood in The Crusader's Popular Minister Contest at the Time of our going to Press. Is their present standing a true indication of their popularity with their congregation? If your minister is not in the list you can start the ball rolling in his favor by sending in your vote for him, according to the rules given on opposite page.

Minister	Church	Votes
Rev. J. W. Brown, D D.	Mother Zion	210
Rev. J. H. Sims	Union Baptist	140
Rev. Dr. W. S. Holder	Harlem Congregational	100
Rev. Powell	Abyssinia Baptist	100
Rev. C. H. Andrews	Epworth M. E. (Brooklyn)	60
Dr. W. W. Brown	Metropolitan Baptist	60
Rev. R. J. Brown	Day Star	40
Rev. Hutchins C. Bishop	St. Phillip's	40
Rev. Dr. Clifton	St. David's	40
Mrs. L. J. Hall	Inspired Soul	20
Rev. Thomas	Beulah	20
Rev. A. Amos	Emmanuel M. E.	20
Rev. Floardo Howard	St. Judes Chapel	20
Rev. F T. Trafford	3rd Moravian	20
Rev. J. Edmead	Chapel of the Crucifixion	20
Rev. Dr. W. W. Prime	Union A. M. E.	10
Rev. Chas. Martin	Beth Tphillah	10
Rev. Dr. Bolden	Emmanuel	10
Rev. Wm. M. Alston	St. Matthew's Zion	10
Rev. Johnson	St. Cyprian	10
Rev. A. A. Crooke	Rush Memorial	10
Rev. E. W. Wainwright	Shiloh Baptist	10

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### HOW TO VOTE

Clip Coupon, fill out and mail it in an envelope to

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## Consolation Prizes of \$100.00 to Each

will be awarded to all ministers other than the one voted the most popular who receive over 5,000 votes.

**GET BUSY! HELP YOUR PASTOR**

Note: In event of a tie each tying minister will be awarded \$300.00

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### THE VIRTUES OF RICE

**W**HEN one stops to think that rice forms the staple diet of the majority of the inhabitants of nearly all tropical countries, it is not strange that with the coming of the real warm days of the early summer the wise home caterer begins to introduce it into her daily menus instead of the heavier forms of cereals.

Fortunately, rice is not an expensive food and lends itself admirably to any number of appetizing dishes, embracing cereals, meat substitutes, breakfast breads salads and a host of delicious deserts; while even the water in which the rice is cooked can be added to the dinner soup or used as the basis of a sauce or gravy.

The polished rice with which all housekeepers are familiar is not the whole grain, which is brown in color, this though not as attractive in appearance as the polished grains, is really more nutritious, containing more minerals and makes an excellent cereal for children, it can be cooked in the same way as the ordinary rice but takes a little more time.

A little salt sprinkled over the top of rice will help to absorb the moisture and make the rice flaky. When rice is cooked in a double boiler the general rule is a pint of water for a half cupful of rice."

### JUNKET ICE CREAM FOR SUMMER

"Junket makes a delicious ice cream and is probably the cheapest kind that the housewife can attempt with any degree of satisfaction. Prepare the ordinary vanilla junket, using half a pint of cream and the remainder rich milk. Make it a little sweeter and more highly flavored than the junket. Allow it to thicken and when it becomes a soft creamy jelly, freeze in the usual way. Less time will be needed than for ice cream. This recipe is so easy and economical that almost any housekeeper can make it, and although there is little cream used it has a very rich, creamy taste. After freezing pack down in ice and salt to ripen, two hours before serving."

# WOMEN'S

### FROZEN FRUITS.

"The problem of using the fresh fruits to the maximum without monotony in the menu, during their short season of plenty, is easily solved by the variety of deserts that can be furnished with the help of a freezer: frozen fruits are made by adding a cupful of heavy syrup to each quart of cut up or halved berries. Fruit creams are made by washing and cutting the large fruit into small pieces, and after adding a cupful of sugar to each quart allowing it to stand two hours in a warm place, stirring occasionally. When ready to freeze add one half pint of heavy cream to two pints of the sweetened fruit; then freeze.

This is an excellent recipe for peaches, bananas, pineapples, strawberries and pears of good flavor. The small berries are too seedy to be nice in ice cream."

### HOW TO KEEP HONEY

"Some people do not understand how to keep honey, and are disappointed when it becomes thin, sour, or sugary. This is the fault of the way in which it is stored. Honey should not be kept in any place where it is damp as it absorbs moisture, and this thins it; its keeping power is impaired and in time it sours.

If honey is kept where it is too cold it will granulate or candy, it can be restored by setting the container in a pan of warm water, the rule is that the water should be no warmer than you can hold your hand in comfortably. Heat injures both the color and flavor of honey for this reason it should not be set directly in hot water or on a hot stove. If honey is stored in a place where salt will keep dry; it will remain at its best."

### WHY BE DRY? AFTER JULY FIRST

From N. Y. Tribune

"Banana Rum—Made from over ripe bananas, Blackstrap, molasses, and yeast, fermented and then distilled (very effective)."

"Potato Whiskey—Made from the peelings of potatoes, prunes and yeast, fermented, popular among farmers."

"Cider—Made from apples, pears and similar fruit. Aged and re-inforced with a limited quantity of brandy or even spirituous alcohol; used generally throughout all dry states."

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# DEPARTMENT

## THE KODAK HANDBAG

THE canteen vanity bag and purse will no longer have things its own way in the field of fashion. It now has a rival—this is the kodak purse. People who design pocketbooks are becoming quite as versatile as the makers of gowns in finding sources of inspirations for their patterns, and now they have turned their thoughts to the kodak, which, after all, is a likely idea to work out in a purse.

These new vanity bags are of colored leathers and made in the form of small cameras. Opening just like a kodak, the front piece drops down, revealing a generous mirror. They are fitted with accessories of beauty, such as lipstick, powder box, mirror and eyebrow pencil, as well as a memorandum pad for shopping. Of course these are the important things in the present day shopping bag. It might be mentioned casually that they also contain a small receptacle for the almighty dollar, which seems to be the last thing considered when making shopping bags."

### WIRED FROCKS THAT SEEM LIKE CAGES.

"Lace lends itself well to the new flaring silhouette. I have in mind a frock of white Georgette crepe that had a full black lace tunic gathered at the bottom to a white crepe foundation skirt and wired so as to appear like a cage, the sleeves were short and the neck was high in the back and open at the throat. With this dress was worn a large black hat of maline trimmed with jet, the jet being used to outline the pattern of the lace rather than as a decided trimming. Lace will be much used for midsummer dresses as a welcome departure from the metallic clothes and wintry fabrics. To dine at a public place on a hot summer night nothing could be more suitable than a frock of sheer black lace topped by a picturesque hat."

### BEAUTIFYING THE HAIR

It is well for everyone interested in this



subject to know that the root of the human hair, unlike that of a plant or a tree, will, even though plucked out completely, reproduce itself. Every hair is really a modification of the cuticle. Each tiny hair consists of a root, which is planted in the skin in an elongative shaft, there is a little bulbous enlargement at the extreme point of the hair root. The hair of some persons is more deeply implanted than that of others, and is consequently capable of greater resistance. Until the follicle itself is destroyed, the hair will reproduce itself. When the follicle is dead, the place becomes of course, what we term bald. But so long as there is life, the fact that the hair is falling out should by no means be disheartening. The quantity, quality and texture of the hair are governed by heredity, temperament, and the general health of the person, much depends, of course on the care it receives. Nervous people have usually less hair than those of a more phlegmatic temperament. So long as the blood circulates with healthy vigor through the scalp the hair will be in a greater or less degree luxuriant and strong. There is always something wrong with the circulation in the scalp when the hair begins to fall. The essential needs of the hair are cleanliness, ventilation and friction. For some reasons, few people are willing to concede that the scalp requires to be washed often enough to keep it decently clean. Once a week is not too often to wash the hair in all ordinary cases, and oftener if exposed to much dust, or if there is an inclination to dandruff.

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## STOP DOPING YOUR STOMACH WITH DRUGS!!!

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# A Great Race Enterprise

THE Art Publishing Company of 208 West 64th Street, New York City, being one of the greatest publishers of Negro pictures in the world, and taking an important part in the task of making the Negro self-conscious and race proud, I found a talk with the founder, president and general manager, Mr. J. Griffith, of great importance and interest.

Mr. Griffith is a man of rather small stature, but of affable manners and with an appearance indicative of the decision and efficiency necessary for the success of such a vast enterprise as his.

The Art Publishing Company is unique in organization and purpose. Mr. Griffith is absolutely enthusiastic about his work and for fully an hour dwelt upon its importance to the race and of the superior beauty and graceful lines of the people of the Negro race.

The Art Publishing Co. aims to supplant white pictures in Negro homes with Negro pictures which are better artistically and in every other way. The company also has on the market many race books, one in particular, "The History of the American Negro in the Great War", that is creating considerable interest thruout the Negro world.

The book is written by Hon. W. Allison Sweeney, one of the foremost race advocates of the day, who writes this history based upon historical facts gathered from congressional records as well as statistics received from France. As you know, in many instances, our soldiers were brigaded in with the French. These records, when received were in French, and considerable expense was brought about in translating so as to make this book a history in every sense of the word. When I say history I do not mean a story of the great world war. The Art Publishing Company has the honor of giving to the people something that they have never been able to purchase in the past and we are certain their appreciation will be multiplied many times. It is the best history of the American Negro in the great world war that has as yet been written, or will be written for years to come, and is the only book that gives the cause leading to the great world war.

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One of the most interesting Negro-problem plays presented in New York for years, "The Noose", by Tracy D. Mygatt, gave food for thought to radicals and "New Thoughts" at the Neighborhood Playhouse at 466 Grand Street, New York. "The Noose", with two other one-act plays, "The Eternal Megalosaurus" and "Everybody's Husband" were given by the Neighborhood Players Saturday and Sunday

evenings during May. The three playlets would undoubtedly be popular with Harlem audiences.

It is reported that Mrs. Charles H. Anderson, formerly one of the most popular leading ladies of the Lafayette Players, is about to launch an independent dramatic company and will open her season at the Howard Theatre during the month of June.

People are still talking about "The Havoc" that was presented at the Lafayette during the week of May 26. A most unusual play with a novel plot and a cast of only four persons, "The Havoc" was one of the best presentations of a particularly good season.

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## Men of Our Times

**DR. D. SAMPSON KLUGH**  
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(Extracts from Dr. Clayton Powell's address, "The Man and The Hour.")

**W**E have been feeling for sometime that Massachusetts needed another great Baptist preacher with breadth of vision, strength of mind, and energy of body, whose heart God had touched, to call the scattered Baptist army together and to push the Lord's battle in Boston to the gate. About a year ago the members of the Peoples' Baptist Church began to cry mightily unto the Lord and the Lord raised up a deliverer, even D. Sampson Klugh of New Haven, Connecticut.

In my humble opinion, God not only calls men to preach, but he sends them to certain communities. I believe that God sent Dr. Klugh to Boston just as truly as he sent Paul to Europe. When the news reached me that he had been called to Boston, I immediately wrote him that the voice of the Peoples' Church was the voice of God and although he was pastor of one of the best churches in America, I strongly advised that he answer the call. Everything connected with his ministry since his arrival in Boston has more than confirm-

ed my opinion. Within less than ten months \$17,000 has been raised, all the church's financial obligations canceled, a \$12,000 parsonage purchased and the entire city stirred and helped by his pointed and powerful practical sermons.

The man whom God finds for the hour is a prepared man. God was preparing D. Sampson Klugh for the great work of the Peoples' Baptist Church when he was studying in the Grammar, high school and Claflin University of South Carolina, when he was taking his college and theological course at Morehouse, Atlanta, Georgia, when he was specializing in Hebrew, Sociology and Philosophy at Princeton and Yale. I am confident in God's eyeview all of his educational preparation looked toward his serving in the great intellectual center of Massachusetts.

\* \* \* \*

The man whom God sends to meet the great hour is one who has prepared himself by improving and strengthening his talents in service. We say the Lord can do all things, but there are a lot of things that God cannot do except thru man. When God wants to deliver the Israelites, he must have an Othniel who has qualified himself by experience. When God wants to wipe the liquor traf-

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fic off the American continent, which has blistered and blasted the lives of men from the landing of Columbus until now, he must have men at Washington with backbone to introduce the bone dry amendment and legislators with courage in the various states to ratify the same.

When God wants to pastor the Peoples' Baptist Church and to put new life in the Baptists of the Old Bay State, he must do it through a man who is qualified by education, consecration and experience. The Peoples' Baptist Church not only needed a great pastor to feed the flock of God; but the race a strong, uncompromising, Christian leader. Dr. Klugh, in an unusual degree combines these two gifts. There are only a few men whose efforts as pastor, preacher and leader have been so abundantly blessed. He comes to Boston, bringing great talents that have been developed and strengthened by more than 25 years of consecrated effort for his denomination and race. He has served as grammar and high school teacher and dean of the Theological Department of the Walker Institute. He erected five churches in the South and freed them from debt, paid the debt off of the Union Baptist Church of Augusta, Georgia, and also freed the Little Mills Baptist Church of all its financial obligations secured the title for the Bright hope Baptist Church property at Princeton, N. J., and burned its last mortgage before resigning to accept the Immanuel Baptist Church at New Haven, Conn.

During his nine years pastorate at New Haven, the church property was improved within and without, the members greatly strengthened in Christian Doctrine, the people of the community white as well as colored, were enriched by his ministry and inspired by his example.

#### MAXWELL WINS CRUSADER CONTEST

Willie Maxwell, with 591 sales to his credit, won the first prize a beautiful wrist watch, of The Crusader Magazine Boys contest which closed on May 20, 1919. The second prize, a pair of skates was won by Bailey, with 550 sales to his credit. Other boys in the contest who went into three numericals were Harold Proctor, Franklin, Gourdine, Martin, and Lorraine.

#### OUR COVERS

The covers of The Crusader for June and July are both from African subjects. The two girls on last month's cover, over the identity of whom so much interest was aroused, were of West Africa, while the girl of this month's cover is a native of North Africa.

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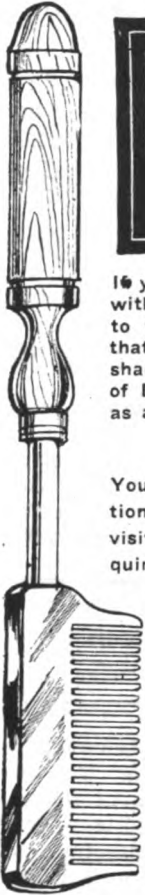
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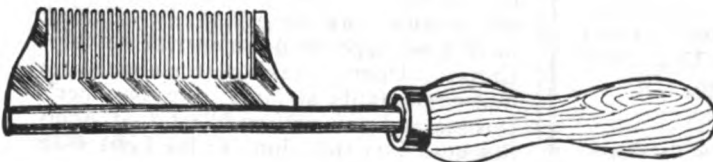
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Another idea which seems to be rapidly taking hold upon the scholastic mind is that the Illiad and Odyssey are in reality Minoan epics made over, if you please, to fit the later Grecian epochs. While the Homer we know professedly

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commemorates the deeds of Acharan heroes, everything about them is non-Hellenic. The whole picture of the civilization, including home life, dress religious worship, and architecture is Minoan and Mycenaean. Warrior's weapons are of bronze when the age to which we attribute Homer was an iron age. The combatants used huge body shields when, as a matter of fact, such shields had been obsolete long previous to 1200 B. C. The form of worship hymns and invocations to deities, and the use of certain sacrificial forms were all adaptations from the Mycenaean ritual. The arrangements of the palaces and courts as narrated in the epics were counterparts of the Minoan and Mycenaean ages and had long since passed out of existence. Among the discoveries in Crete have been found pictorial scenes exactly as described in Homer, and the artistic representations upon the shields of Achilles and upon the shield of Hercules, as described by Hesiod, have been duplicated among the ruins of Crete. Upon intaglios recovered we find combatants striking at each other's throats and you will recollect that Achilles does just this thing in his fight with Hector. I might continue these coin-

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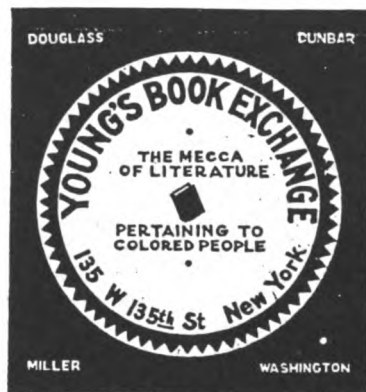
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cidences indefinitely, but I believe that the point I desire to make is sufficiently clear to merit your attention. The great Grecian epics are epics of an African people and Helen, the cause of the Trojan war, must henceforth be conceived as a beautiful brown skin girl.

In the press and periodicals of our country we read that the classics are doomed and about to pass out of our lives, but the classics can never die. I sometime dream of a magical time when the sun and moon will be larger than now and the sky more blue and nearer to the world. The days will be longer than these days and when labor is over and there falls the great hush of light before moonrise, minds now dulled with harsh labor and commercialism will listen to those who love them as they tell stories of ages past, stories that will make them tingle with pleasure and joy. Nor will these story tellers forget the classics. They will hear the surge of the ocean in Homer and march with his heroes to the plains of Troy; they will wonder with Ulysses and help him slay the suitors who betrayed the hospitality of the faithful Penelope; they will escape from Priam's burning city with Aeneas, weep over Dido's love, and help him to found a nation besides the Tiber. And the translators who shall again bring into life the dead tongues will not let prejudice cloud their brains or truth make bitter their tongues. The heroes of Homer shall, like the Prince of Morocco, wear the livery of the burnished sun and be knit by binding ties to the blood of Africa's clime from whence civilization took its primal rise.

(To be concluded)

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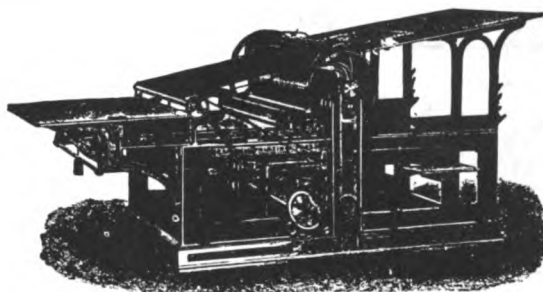
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