

UNION MADE SHOES FOR MEN, WOMEN AND CHILDREN. ONLY BEST QUALITIES. LATEST STYLES AT POPULAR PRICES. HARLEM SHOE COMPANY. 1868 THIRD AVE., cor. 1034 ST.

Maisel's Book Store 424 GRAND STREET "Books and Reading" COMPILED BY R. GAIGE AND A. HARCOURT. 583 pages, cloth, new, published at \$1.50 net, our price 90 cents, by mail 95.

SALE OF FACTORY SAMPLES Buy from Maker—Save Dealers' Profit. EXTENSION TABLE Solid Oak Special This Week \$9.98 Value \$12.50 \$3.50 Leather Suiting Chairs, \$1.50 \$60 PARLOR SUIT 3 or 4 \$20.98

Suvio Solves Heating Troubles. Steam or hot water, you must have a couple of SUVIOS in your home. The SUVIO gives heat and light at the same time, without extra cost.

PRINTERS. CO-OPERATIVE PRESS 25 Avenue St. PRINTERS Geo. J. SPEYER: Printer 183 William St., Cor. Spruce, New York.

UNION LABELS. UNION MADE PIANOS. Remember that manufacturers and dealers in union made pianos always emphasize in their advertisements the fact that their pianos are UNION MADE.

FRANK'S Department Store N. E. COR. 83D ST. & AVE. A, N. Y. Always Something New We handle all union-made merchandise.

Workingmen, Do Your Duty This is the Label of the United Hatters of North America. Buy no hats without it. It is a guarantee that the hats to which it is attached were made by skilled workmen under strictly union conditions.

ASK FOR THE LABEL OF THE CAPMAKERS' UNION When Buying Caps for Yourselves and Children THE NUMBER ACROSS THE LABEL IS PRINTED IN RED.

GOMPERS' GANG REJOICE, FEELING CIVIC FEDERATION DINNERS SAFE

Letter, Apparently Prepared Beforehand, Is Sent to All Labor Papers, Telling of "Triumph" Over Socialists Won by "Labor Leaders" When They Shackled Labor's Hands at A. F. of L. Convention.

(Special to The Call.) ATLANTA, Ga., Nov. 24.—In spite of the tremendously important matters that came before the A. F. of L. convention, there was one thing that seemed to possess the minds of some of the leaders more than any other, and that was whether or not some of them would be pried loose from their comfortable seats as members of the National Civic Federation.

The whole convention, in the minds of some of the leaders, apparently turned on this one question of whether or not the A. F. of L. should continue the alliance between itself—as represented by a few leaders—and the capitalist Civic Federation, or should put an end to it.

Crow of Triumph. For instance, in the A. F. of L. News Service, sheets of which reached here today, there comes this choice bit of information:

FIGHT ON CIVIC FEDERATION LOST. Socialists Are Badly Routed in Their Fight on the Floor of American Federation of Labor Convention.

ATLANTA, Ga., Nov. 25.—The much heralded fight against the officers of the American Federation of Labor who are members of the National Civic Federation has taken place. Since the United Mine Workers in convention amended their constitution, prohibiting any member of the Mine Workers from becoming a member of the National Civic Federation, and the withdrawal of John Mitchell from the trade agreement department of the convention, the Socialists have been actively engaged in an effort to procure sufficient strength to pass a resolution at the Atlanta convention prohibiting officers of the American Federation of Labor from holding membership in the National Civic Federation.

SAYS SUCTION CAUSED OLYMPIC COLLISION. LONDON, Nov. 24.—David W. Taylor, naval constructor, U. S. N., who came here at the request of the British Government, was the principal witness at today's hearing of the cross suits for damages brought as a result of the collision between the White Star Line steamship Olympic and the British cruiser Hawke, off the Isle of Wight, in September.

FLORENTINE POLICE GET STOLEN "MADONNA". FLORENCE, Italy, Nov. 24.—Fra Angelico's famous painting, "Madonna della Stella," which was stolen Sunday from the monastery of San Marco, now used as a museum, was recovered at midnight by a force of carabinieri and police, under the most exciting circumstances.

M. & A. KATZ DEPARTMENT STORE 831-833 Third Ave., near 51st St. NEW YORK. Strictly One Price Store FAIR TREATMENT TO ALL. SAVE OUR COUPONS. They are equal to 4 per cent discount.

Try it on Your Piano LA SPAGOLA and JOE MARIA. The concert pianist, Ferruccio Busoni arranged for the piano by Paul D. Montano. Easy, melodious and instructive; like each for calli exercises. JOSE F. KATZ, Music Publisher, 181 East Broadway, New York.

Grand Annual Entertainment and Ball Butcher Union, No. 211 A. M. C. B. W. of N. A. TO BE HELD AT Brooklyn Labor Lyceum WILLOUGHBY AND MYRTLE AVES. Sunday Evening, November 26, 1911. Doors Open at 5 P. M. To Commence at 6 P. M. Music by Prof. A. Schneider. Tickets 25c. Hat Check 10 Cents. Extra Lady 15c.

other leaders, printed recently and sent out to other labor papers, the following editorial, which is given in part: Strength Without Force. "The question of how far a labor union has a right to exercise discipline over its members is not a mooted question. There are well defined lines of demarcation which determine what is legitimate or illegitimate.

Socialists' "Grave Blunder." "In the sentiment being developed from Socialist and other quarters, favorable to placing mandatory limits to the individual rights of union men in their private capacity, there is grave danger that a fatal blunder may be committed.

Socialists "Aid" Manufacturers. "By a rather peculiar twist of circumstances, our Socialists and enthusiasts are in rather disreputable company in their fight against the National Civic Federation.

Socialists Hit First. As the Socialists have done more to combat the Manufacturers' Association, and were hard at it when many of the trade unions were either ignorant or surprised comment. Further, as many members of the C. F. and as Kirby speaks only for himself, the triple alliance—some labor leaders, the M. A. and C. F.—was quite apparent.

SHOE FITTERS ON STRIKE. Editor of the Call: We are still on strike in Grossman's fitting room, corner of Steuben street and DeKalb avenue, Brooklyn, and we intend to win. The Knights of Labor are still allowing their members to scab on us in this shop.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

revenge, on Posnet and to refuse to sweat his life away, though she persecuted herself by refusing. It was the same thought that made the Sheriff "go soft" and agree to let Posnet go. It was in the consummation of one human act that these bad people were shown up to be not bad people at all, but as human at bottom as all the rest of mankind, good and bad alike.

For the rest, the acting was first-rate. Fred O'Donovan's Blanco was vigorous, temperamental and straightforward. He had the least accent of all the players, and he suggested the braggart ashamed of his "softness" very well. Sara Allgood did Feemy Evans just as effectively, showing the scenery in simple almost to primitiveness. But in "The Well of the Saints," it fits in with the story and the characters and it helps to create the right atmosphere. In this case it is the play and its interpretation through the players that is the thing. So those who go should be prepared not to be distracted by intricate scenic effects, but to have their attention concentrated on the unfolding of the drama, and a drama in the case of Synge's play, not expressed in physical action but in dialogue which reveals as much by its subtle involutions as by its literal terms and phrases.

FREE PUBLIC LECTURES ON MUSIC TONIGHT. Public lectures on musical subjects, most of them illustrated by instrumental and vocal selections or by stereopticon, will be delivered, this evening under the auspices of the Board of Education and the following centers in Greater New York, beginning promptly at 8:15 o'clock: QUEENS. New York Parental School, Jamaica avenue, Flushing, L. I. "Hansel and Gretel." Mrs. Franciska Hopf.

It would not resemble you, but will look just like you, when you have your Photo made at M. FROOMKIN Art Photos 85 Avenue B, bet. 5th and 6th Sts.

L. BORESSOFF'S 355 Grand St., cor. Essex St. Will give my personal attention to Comrades, and a special Souvenir to every dozen photographs.

Thomas G. Hunt Make and Importer of TRUNKS, BAGS AND LEATHER GOODS 450 6th Ave., cor. 56th St., Manhattan.

CALLAHAN THE HATTEE 146 BOWERY. Ready to Receive 30 Years Experience.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.



"THE WELL OF THE SAINTS" AND "THE SHEWING-UP OF BLANCO POSNET" AT MAXINE ELLIOTT'S THEATER.

By William Malloy. It was more than ever apparent on Thursday evening at Maxine Elliott's Theater that for a full appreciation of the peculiar quality with which the productions of the Irish Players are invested, the auditors must bring to their contemplation something more than a mere desire for entertainment.

It is not surprising, therefore, that there should be many people, who miss the point of the Irish Players entirely. Accustomed to the ordinary conditions of things, they go to the theater expecting to find the ordinary. As a result they misinterpret the plays and the players, they read humor into speeches where humor was not intended, and what they assume to be awkward and amateurish is really spontaneous and natural.

How true all this is, was manifested during the performance of John Synge's three-act play "The Well of the Saints" on Thursday evening. There are poetry, glowing imagination, subtle emotion and noble passion in this play. There is pathos in its story, human appeal in its characters, and music in its finely wrought and vivid phraseology. It was interpreted sincerely, surely and lovingly by the players, whose speech gave beauty to what was already beautiful.

THE WELLS OF THE SAINTS. It is a tragedy of disillusionment. Martin Douli and his wife Mary are two blind beggars. In their darkness they have nourished visions of each other as two beautiful beings, whereas they are both misshapen and ugly. They long for one hour of light so that they can feast their eyes on each other. There comes to them a wandering saint, bearing the healing water from a sacred well. He heals Martin and Mary and they discover their mutual ugliness. They quarrel and part. But Martin has seen one beautiful woman, Molly Byrne, and he falls in love with her. For all of his physical ugliness, Martin is a poet and dreamer and his craving for beauty is aroused by the sight of Molly. He pours out his passion for her but she ridicules and tongue-lashes him. A great bitterness comes upon Martin. It is then that his eyesight falls him again, as Mary's has also, and the two come together once more. There returns to them the old feeling of courtship and mutual understanding that animated them before, and they take delight in exchanging sly jokes and bantering compliments. But the saint comes looking for them, seeking to effect a second and a permanent cure. Martin rejects the offer, anathematizing the saint and the villagers who are with him, and succeeds in preventing Mary from being cured also. The two blind people go away, content with the beauty fashioned in their minds rather than with the treacherous beauty of the external world.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

Call Advertisers' Directory. PHYSICAL CULTURE RESTAURANT. 55 Rector St., 120 West St., 215 W. 4th St., 25 West St., 615 6th St., 107 W. 11th St., 117 W. 12th St., 117 W. 13th St., 117 W. 14th St., 117 W. 15th St., 117 W. 16th St., 117 W. 17th St., 117 W. 18th St., 117 W. 19th St., 117 W. 20th St., 117 W. 21st St., 117 W. 22nd St., 117 W. 23rd St., 117 W. 24th St., 117 W. 25th St., 117 W. 26th St., 117 W. 27th St., 117 W. 28th St., 117 W. 29th St., 117 W. 30th St.

For Constipation TRY EX-LAX A Delicious Laxative Candy in Most Cases 10 and 25 Cents.

OPTICIAN AND OPTOMETER NEW YORK. When you see with your eyes, your eyes are tired. If glasses are not worn, they have them made for you.

Dr. B. L. Beckwith OPTICAL FLAG. 320 East Broadway, Tel. 252. 125 Broadway, Tel. 1125. 1700 Fifth Ave., bet. Rockaway and Ford, Brooklyn.

Dr. John Nuth Dentist. 81 Second St. Branch, 330 East 125th St. Between Second and First Ave. Reasonable and reliable; all about you. Crown and Bridge work a specialty. Other hours: Daily, 8 a.m. to 8 p.m.; from 8:30 a.m. to 6:30 p.m.

Dr. A. Carr Surgeon Dentist. 123 E. 84th St. Tel. 2967. Dr. S. Berlin Surgeon Dentist. 23 East 109th St., Cor. Madison Tel. 540-L Harlem.

Dr. Ph. Lewin TRUSSMAKER. 1499 2d Ave. Tel. 54th & 55th.

George Oberdorfer PHARMACIST. 2393 EIGHTHAVENUE Near 128th Street Pharmacist THE PRACTICE OF PHARMACY IS OUR SPECIALTY.

HARLEM RIVER PARK CASINO. 1175 St. and Second Aves. G. S. BOAG, General Manager.

Labor Lyceum. 149 W. 11th St. Home for the Brooklyn Labor Union. Owned and Controlled by the Labor Union of Brooklyn, W. L. Williams, President.

Labor Temple. 240-241 E. 7th St. New York. Workmen's Educational Association. Holds for Meetings, Entertainment and Lectures. Free Library open from 2 to 5 P. M.

ARLINGTON HALL. 101 St. place. Free hall for balls and parties. Also a billiard and bowling club. Modern bowling alley. Refreshment Parlor.

