

The Background of the Irish Crisis

British Imperialism in Ireland

by Fenian

(Continued from Page 1)

vate company, and carried on the business themselves. Miners in Leitrim attempted to take over one of the mines.

TABLE I: Act, Date, Amount raised (million £), Outstanding (million £), Interest Rate %

rent, there is a large class of capitalist farmers who make direct profits out of agriculture by the exploitation of wage labor.

Friedrich Engels On America THE LABOR MOVEMENT IN AMERICA

by Friedrich Engels

(Continued from the last issue)

Free State Tool of British Imperialism: Mellows and other officials were shot as rebels, not by the British government, but by its servant, the government of the Free State.

Michael Collins and other Sinn Fein leaders who identified themselves with the Free State administration attempted to defend their own action and to conceal from Irish and British workers the real function of the government in relation to imperialism.

Is it true that Ireland is free, socially and economically, from British imperialism? The clearest answer can be found in an examination of the productive system of Ireland today, and of the class interests which are served by the Free State government.

Table with 3 columns: Category, Amount (million £), Notes

Anticipated in payment of interest and repayment of principal are paid by farmers who are now described as "owners" of the land.

Communism and The Negro

The April 1932 issue of The Crisis publishes the statements of the editors of seven prominent Negro papers on the question of Communism.

The Communists appear to be the only party going our way. They are as radical as the N.A.A.C.P. were twenty years ago.

They fought the exclusion of colored men from the jury, and on that ground financed an appeal of the case to Maryland's highest court.

DR. WILHELM OSTWALD DEAD AT 78

Leipzig, Germany. Wilhelm Ostwald, famous physicist and philosopher died on April 4, 1932 at his home near here.

WORKERS: HAVE YOUR ORGANIZATION GREET THE WORKERS AGE MAY DAY ISSUE!

some years also served as editor of the Annalen der Naturphilosophie. His social ideas were somewhat progressive, although extremely narrow and limited.

ent countries they point out, and bring to the front, the common interests of the whole proletariat, interests independent of all nationality.

That is the line of action which the great founder of modern Socialism, Karl Marx, and with him, I and the Socialists of all nations who worked along with us, have followed for more than forty years.

The Lessons of the Dress Strike

Right-Wing in the Dress Strike

by Chas. S. Zimmerman

(Concluded from last issue)

When workers who were on strike in New York found out that the work of their shops was being done in some shops in the outlying districts, came to the leadership and demanded that these shops be stopped.

The Ballet School in Moscow

AN OLD ART FORM MADE YOUNG

by Ida Treat

Is there place for the ballet in the art of the revolution? Or is it a worn-out form—for more than two centuries the amusement of princes and the favorite spectacle of a decadent society?

A Mass Art: But the Russian has a new conception of the ballet. He does not consider the ballet as an individual art; to him, it is distinctly a mass art.

Towards New Forms: This does not mean that the dance—any more than the other plastic arts in the Soviet Union today—has already found its perfect expression as an art form of socialist society.

Healthy Atmosphere: Among the students are two Komso-lom, 135 Pioneers, and 35 October children.

A Shocking Case: The system of special privileges also contributed its share to help break the spirit of the strike. There is a shop by the name of Le Claire Dress Co.

workers, so in the question of financial unionism, on the banks and on credit with the banks than on the labor movement.

No, it is not the \$3.75 tax that is responsible for lack of finances. It is the whole system in the Union that is rotten and has to be changed.

No, their excuse of no money cannot be taken seriously. It is their whole conception of unionism that is based on class-collaboration policies and not on the power of the workers.

Special Privileges: I have already mentioned the system of special privileges and dukedom—the system of the separate locals with their own princes, their managers, where each one does as he pleases, disregarding the interests of the workers as a whole.

The Dancer's Alphabet: The work of the school, its definite technical training—of the sort so decried by Isadora Duncan—is essential to the formation of the true dancer, according to V. Semenov.

As for the ballet, in the Soviet Union today, its possibilities are limitless. Semenov went on: "The theme of work itself—mass activity in its manifold aspects—can furnish us with an inexhaustible mine of new forms.

It is not so much a question of "making over" the ballet as an art form, as an attempt to re-create it—give back to this form of the dance its true significance as a manifestation of collective joy.

BERT WOLFE Lectures Sunday, April 17th 8 P. M. "Jewish Question", 228 Second Avenue

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